

## Dr. Shyaonti Talwar

402 Mango Dream Citi Opp Fame Multiplex, Agar Takli Road Off Nasik Pune highway, Nasik, Maharashtra, India.  
Contact: 9890079294; Email: [tshyaonti@gmail.com](mailto:tshyaonti@gmail.com), [shytalwar2@gmail.com](mailto:shytalwar2@gmail.com)



### Profile Snapshot

- A professional with a career spanning 15 years in English Language and Literature, with a long association with media and a rich experience as a voice-over artist, currently working as an Assistant Professor of English for undergraduate and postgraduate students in a degree college affiliated to Savitribai Phule Pune University, Maharashtra, India.
- PhD from Mumbai University, CELTA and TKT (Modules 1 2 and 3) from Cambridge Assessment English, of the University of Cambridge.
- Ability to develop programmes that pave the way towards a learner centred, activity based, experiential classroom with the ultimate goal of ensuring learner autonomy which can be implemented on a vast scale and bring about optimal use of available resources.
- Customises and conducts training programmes in Pedagogy, Business English, Communication Skills, Creative Writing, Classroom Management, Teaching Techniques, Interactive Grammar, Lesson Planning, General ELT, Integrating Language and Literature in the classroom, Content and Language Integrated Learning, Critical Thinking and Soft Skills.
- Proven ability to connect content throughout to ensure delivery of consistent messages from the first impression to the deepest question.

- Well-versed in ELT (English Language Teaching) techniques and postmodern approaches in language teaching.

#### **COMPETENCIES**

- |   |  |  |
|---|--|--|
| <ul style="list-style-type: none"> <li>▪ Content editing and vetting</li> <li>▪ Blended learning</li> </ul> | <ul style="list-style-type: none"> <li>▪ Learning &amp; Development</li> <li>▪ Course Structure</li> </ul> | <ul style="list-style-type: none"> <li>▪ Learning Strategies</li> <li>▪ Training Delivery</li> </ul> |
|---|--|--|

#### **Areas of Interest**

- |  |   |  |
|--|---|--|
| <ul style="list-style-type: none"> <li>▪ ELLT: English Language and Literature Teaching</li> </ul> | <ul style="list-style-type: none"> <li>▪ Critical Theory</li> <li>▪ Cultural Studies</li> </ul> | <ul style="list-style-type: none"> <li>▪ Gender Studies</li> </ul> |
|--|---|--|

#### **Ongoing Projects**

e-content details:

Developing and conducting Interactive Webinars on Business English, Exam Preparation, Communicative Language Teaching Approaches.  
Grammar modules in the form of videos.

3. Developing content for teachers teaching English in buffer zones of tiger reserves across India for Wildlife Conservation Trust.

#### **Past Projects (digital)**

1. Developed Video Lectures for Arpit, the online Refresher Course for teachers prepared by NRC (National Resource Centre) Amravati University on “Innovation and Best Practices in Educational Skills” launched on the Indian Ministry of Human Resource Development’s (MHRD) digital platform Swayam from 1<sup>st</sup> November 2018.

2. Developed e-content for Tata Consultancy Services’ Digital Platform ION on Business English on behalf of Cambridge Assessment English, University of Cambridge UK.

3. Developed e-content for English Language Teachers of technical institutes affiliated to AICTE on behalf of Cambridge Assessment English, University of Cambridge UK.

4. Developed a bank of supplementary language worksheets for English coursebooks (NOME and NLTC series) for Oxford University Press, India.

2. Developed bank of language activities for parents and teachers to be made available on the Cambridge English Portal.

3. Developed and conducted webinars on Cambridge Assessment English exams: Young Learner's English, Business English Certificates, Key English Test, Preliminary English Test, First Certificate in English, Certificate in Advanced English and Teaching Knowledge Test.

4. Developed content for Cambridge English Teacher's Network on the Flinnt platform.

5. Created online teacher training and language course modules for teachers and students for STEP, an initiative of The Hindu Group.

### **Awards**

Recipient of the National Award for Best Teacher 2014 at the hands of Jagatguru Shankaracharya of Kanchipeetham at the 14<sup>th</sup> National Award ceremony organised by National Education Society, Mumbai (November 2014).

### **Present Work Profile**

Working as Asst. Professor of English in Gokhale Education Society's RNC Arts, JDB Commerce and NSC Science College Nasik Road since 17-10-2011.

### **International Associations**

Senior Presenter and Master Trainer for Cambridge Assessment English (South Asia), a division of the University of Cambridge, UK. Instrumental in conceptualising, creating and developing workshops, seminars and teaching materials for Cambridge Assessment English and monitoring and mentoring ELT teacher trainers and presenters from different parts of the country and other parts of South Asia.

English Language Teaching Consultant and Course Writer for British Council's Connecting Classrooms. Contextualising and rewriting of Core Skills modules.

A validated Core Skills Facilitator for British Council's Connecting Classrooms (conducts Principal Training and Teacher Training across India in Critical Thinking, Problem Solving, Creativity and Imagination, Citizenship and Communication.)

A Resource Person for British Council's Exams Division.

### **National Associations**

On the Board of Studies of SVIT Women's College, Santacruz Mumbai (SNDT University), India.

On the Panel of STEP: an initiative by The Hindu Group, Chennai, India.

An English Language Expert for Hemendra Kothari Foundation's Wildlife Conservation Trust - creating and customizing training programmes for teachers from semi-urban, rural and tribal areas in Language, Pedagogy and Skills.

English Language Teaching resource person for Oxford University Press, India – designing and delivering English Language Teaching Workshops across West India.

Content Developer and Materials Writer for Oxford University Press, India.

### **Authorial Assignments**

Co-authored a coursebook for Polytechnic students of Uttarakhand University brought out by Cambridge University Press. Title: English and Communication Skills II. ISBN no: 978-1-316-61493-8

Written a course book by YCMOU (Yashwantrao Chavan Maharashtra Open University) "Teaching English to Young Learners" which will be prescribed for an under-graduate course on ELT (English Language Teaching) starting the next academic year.

### **Workshops /seminars/webinars conducted**

Conduct regular webinars to orientate teachers to train students for Cambridge English exams.

Deliver webinars for teachers taking the Cambridge English TKT exam.

Resource person for TKT Module 3 Pedagogical training for teachers of AICTE affiliated colleges (July 2018)

Resource person for British Council's Exams Division, conducted Train the Trainer workshops and Student Seminars for IELTS exams in West India.

Resource person and Trainer Mentor for Cambridge English Language Assessment Seminar for School and HE Principals at Dhaka, Sri Lanka and across India.

Principal and Teacher training programmes conducted on core skills for British Council in major cities of India like Mumbai, Kolkata, Chennai, Bangalore, Bhopal, Madurai, etc.

Conducted workshops for students and teachers of University of Mumbai and Maharaja Sayajirao University Baroda.

ELT and Material Development Workshops conducted for Cambridge English in several regions of India (Mumbai, Delhi, Chennai, Ahmedabad, Kolkata) for school and college Principals, coordinators, teachers, teacher trainers, content developers.

Instrumental in conceptualising, creating and developing workshops, seminars and teaching materials for Cambridge English.

Monitors teacher trainers and presenters from different parts of the country and South Asia.

Trained teachers of Government Schools in West India as part of British Council's State Partnerships Programme for rural teachers (TKT Module 1: A certification offered by the University of Cambridge.)

### **Training Programmes Attended**

Attended Refresher Course in Language Literature and Culture at HRDC Jawaharlal Nehru University, Delhi, 2018-19.

Attended Refresher Course in English at HRDC Osmania University, Hyderabad, 2017-18.

Attended OP123 Orientation Programme at HRDC Shimla, Himachal Pradesh, 2016-17.

Attended the British Council's Core Skills Training and Validation Programme conducted by Imagine Education, UK, July 2015.

Attended the Core Skills Standardisation Programme conducted by British Council's Connecting Classrooms Division, December 2015.

### **National and International Conferences attended/Papers presented and published**

#### **Papers 2018-2019**

"Gender Constructions and the Representation of Evil in the Genre of Crime Fiction" in the Journal of the Faculty of Arts, ISSN:2348-9871, Vol.11, No.1, 2018-19 by Aligarh Muslim University.

"Silence as Discourse in Arundhati Roy's The God of Small Things" presented at the National Conference on Re-imagining the Margins: New Literatures and Alternative Marginalities, Department of English, SNDT Women's University Mumbai, 5<sup>th</sup> and 6<sup>th</sup> March 2019.

"Mahashweta Devi's Mother of 1084: Disrupting the Normative Hegemonic Institution of the Family" in **Research Journey**: UGC Listed Peer Refereed and Indexed Journal.

#### **Papers 2017-2018**

"The Lord of the Flies: an Ethnocentric and Ecophobic Project" in **LITERARIA**: An International Journal of New Literature across the World Vol. 7, No. 1-2, Jan-Dec 2017 Special Issue on (Ecological Perspectives in Literature and Media). **UGC Approved Journal No. 48685**

### **Papers in 2016-17**

“Use of Information and Communication Technology in Higher Education in a Globalised Academic scene” in Impact of Globalization on Cross cultural and Ethical issues in Arts and Media, Commerce and Management and Science and Technology ISBN no: 978-93-85664-51-9

### **Papers in 2015-16**

“A coloniser amidst the colonised: ambiguity underlying the sensibility of the modern African man in Chinua Achebe’s *A man of the people*” presented at the International Conference on Transnational Approach to Literary Studies organised by Anna Adarsh College for Women, Chennai, January 27<sup>th</sup> & 28<sup>th</sup>, 2016.

### **Papers in 2014-15**

“The possessed men in Paradise and the Bluest Eye: a study of unresolved masculinities and the impossibility of exorcism” presented at the National Conference on Pulitzer Prize Winning Authors at St. Andrew’s Mumbai, September 2014.

“Textual Transsexuality: *A Soft Eclipse* by Jayobrato Chatterjee as the site of invasion, encroachment and anatomical fixation” presented as part of PhD coursework completion in the Department of English, University of Mumbai, August 2014.

### **Papers in 2013-14**

“Spiritual Promiscuity in the poems of Mirabai: an attempt of the gendered self to deconstruct gender myths” in Contribution of Saint Literature to Indian Culture ISBN no: 978-93-80744-48-3

“Use of visuals as a stimulant to activate mental faculties and enable the process of cognitive and communicative development in learners” in The Role of Teacher and Advanced Teaching methodologies and techniques ISBN no: 978-93-80744-43-8

### **Papers in 2012-13**

“Ensuring good rapport building through innovative lead-ins in an ELT classroom” at the 7th International and 43<sup>rd</sup> Annual ELTAI Conference on The English Classroom – Experiments and Experiences organized by ELTAI and Velammal Engineering College, Chennai (19-21 July 2012)

“Once Colonised Now Globalised India’s Tryst with English: the Paradoxical Acceptance and Rejection of the Language at once” in Globalization and its Impact on Languages ISBN no: 978-93-80744-36-0

“Mythicising women who make a choice: a prerogative of the Indian collective unconscious to demarcate modesty and right conduct for women” in Ruminations: The Andean Journal of Literature ISSN no: 2249-9059

### **Papers in 2011-12**

“The role of Information Technology in Augmenting the Research Process in Social Sciences” in Harnessing Research Skills and Techniques through Scientific Research Methodology ISBN no: 978-93-80744-36-0

### **ACADEMIC CREDENTIALS**

<b>Exam Passed</b>	<b>Board/University</b>	<b>Year of Passing</b>	<b>% Of Marks</b>	<b>Class / Division</b>
Ph.D	Mumbai	2018	Awarded	
MA (English)	Pune	2001	60%	1 <sup>st</sup>
BA (English)	Pune	1999	70%	1 <sup>st</sup>
HSC	Nasik	1995	76.67%	1 <sup>st</sup>
SSC	Maharashtra State Board	1993	82.83%	1 <sup>st</sup>

### **PROFESSIONAL QUALIFICATIONS**

**CELTA** – Certificate in English Language Teaching to Adults,  
University of Cambridge  
(British Council, Delhi, September 2009).

**TKT** – Teaching Knowledge Test, University of Cambridge  
(British Council, Mumbai, June 2009).

**SET** (State Level Eligibility Test for Lectureship)

**NET** (National Level Eligibility Test for Lectureship)

**JRF** (Junior Research Fellow) awardee

a UGC (United Grants Commission Programme, India)

### **SPECIAL ACHIEVEMENTS**

Lead Choreographer & Performer in The National Festival of Mauritius, April 2008.

Ex-GSE (Group Study Exchange) Team Member to Rotary Dist: 3030, South Brazil: May-June 2005.

Authored the first and second editions of 'Stunning Stones', a book on Zeolites for Gargoti Mineral Museum. (2001, 2006)

Visharad in Kathak, an Indian classical dance form (equivalent to Graduation) from Akhil Bhartiya Gandharva Mahavidyalay, Miraj: 1999.

### **PERSONAL DETAILS**

Date of birth	20 – 04 - 1978
Nationality:	Indian
Marital status:	Married
Languages Known:	English, Bengali, Hindi, Marathi, Punjabi

**SHYAONTI TALWAR**