

Gokhale Education Society's
RNC Arts JDB Commerce and NSC Science College, Nashik Road

One Day State Level Seminar on Contemporary Critical Theories

Duration	6 hrs	
Time	10.00 a.m. to 5.30 p.m.	
Probable Date	17 th February 2019	
Target Group	Teachers, Research Scholars and PG students of English Literature	
Inaugural Function	Prin T A Kulkarni Seminar Hall	
Practical sessions:	Prin T A Kulkarni Seminar Hall	
Resource Persons and topics	Principal Dr. Anjali Kulkarni	To Be or to Become? The Essential Postcolonial Dilemma – A Feminist Perspective
	Assoc. Prof. Dr. Sucharita Sarkar	Introducing Motherhood Studies through Feminist Theories of Culture, Body and Media
	Assoc. Prof. Dr. Sachin Labade	Demystifying the Queer: from Apprehension to Appreciation
	Asst. Prof. Dr. Shyaonti Talwar	Introducing Cultural Studies: Culture, Hegemony and Theory

Concept note of Seminar

The objective of criticism has always been to enquire into a text and then change the object of enquiry. Contemporary Critical Theories aim at challenging, questioning and contesting presumed social, cultural, political and aesthetic facts. Just as the text is no longer confined to being a graphological entity and extends to encompass all that is readable and interpretable including artefacts, signages, events and movements, so also contemporary critical theories do not limit themselves to analyses of texts but rather actively engage in an evaluation and contestation of “truth, progress, representation, subjectivity, identity, rationality, meaning, language, and power”. All students of literature need to familiarise themselves with these different waves and currents of critical thoughts in the light of social, historic, economic, political and cultural changes.

The sessions the Resource Persons are going to engage, aim at orientating participants with some waves or thoughts that have emerged and gained ground and momentum in recent times and are not merely relevant to the discipline of literature but have an impact and bearing on human behaviour and interaction in contemporary times.